



Reading Sample

This sample chapter covers CSS, a style language for controlling how certain HTML web page elements are visualized in the frontend. It discusses how to use CSS to specify the font in which text should be displayed and its color. Next, it walks through managing the appearance of lists, form elements, and tables. Finally, it covers the different systems that allow you to change the layout of your web page.

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-  **The Authors**

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Chapter 3

Designing Web Pages with CSS

You can influence the appearance of web pages by using the Cascading Style Sheets (CSS) style language.

As mentioned earlier, *CSS* is a style language for controlling how certain Hypertext Markup Language (HTML) elements of a web page are visualized in the frontend. For example, you can use CSS to specify the font in which a text should be displayed and its color. You can influence the appearance of lists, form elements, and tables, for example, setting the bullet points in a list or determining the background color of individual table cells. So, you have many options to make HTML, which looks rather dull by default (as shown in the figures in Chapter 2), more attractive and appealing.

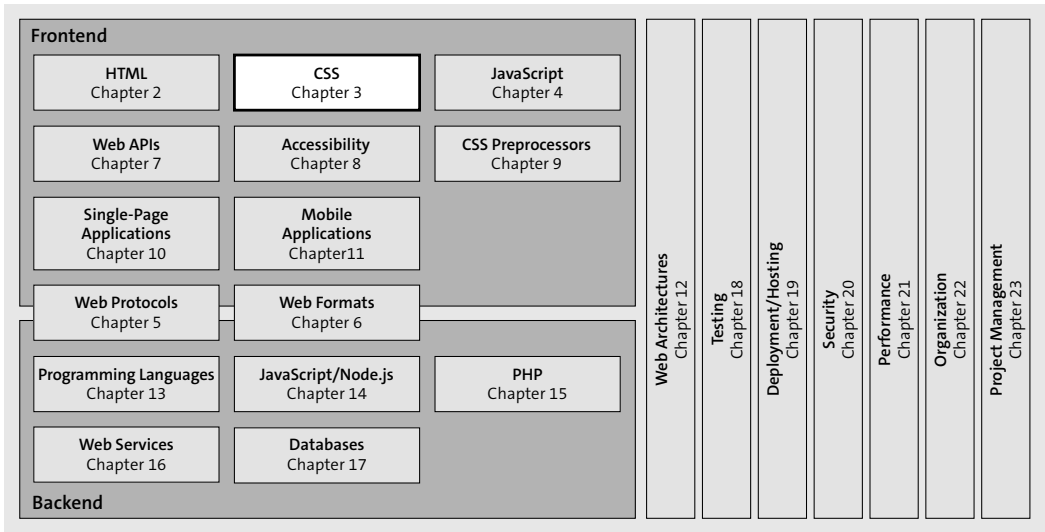


Figure 3.1 CSS, One of Three Important Languages for the Web, Defines the Appearance of a Web Page

3.1 Introduction

In this section, I'll show you how *CSS stylesheets* are structured and how you can include CSS in HTML code. I'll also provide an overview of the most important terms and concepts of the language.

3.1.1 The Principle of CSS

You can define how the content of certain HTML elements should be displayed using *CSS rules*. These rules basically consist of two parts, as shown in Figure 3.2. The *CSS selector* enables you to specify which HTML elements should be subjected to the respective CSS rule. You can use the *CSS declaration* written in curly brackets to specify how exactly these HTML elements should be displayed. Declarations, in turn, consist of a *CSS property* and a *CSS value*, both separated by a colon and ending together with a semicolon.

For example, properties can affect the color, font, dimensions, or border color of an element. Using the value of the property, you can then specify, for example, which color, which font, which width or height, or which frame color should be selected. Each property has certain predefined values that are valid.

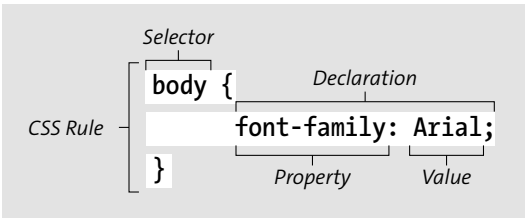


Figure 3.2 The Structure of CSS Rules

In the course of this chapter, I'll show you what types of selectors and what properties are available. First of all, for illustration purposes, let's consider a simple CSS rule.

```
h1 {
  font-family: Arial;
  color: darkblue;
}
```

Listing 3.1 A Simple CSS Rule

This CSS rule states that all first-level headings (defined by the `h1` selector) should use the "Arial" font (defined by the `font-family` property) and be displayed in dark blue (defined by the `color` property).

3.1.2 Including CSS in HTML

In total, three different ways exist for defining CSS rules and including them in an HTML document:

- **External stylesheets (external CSS)**
In this case, you save the CSS instructions as a separate CSS file (with file extension `.css`) and include this file in the HTML document.

- **Internal stylesheets (internal CSS)**
In this case, you define the CSS instructions in the header of the HTML document within the `<style>` element.
- **Inline styles (inline CSS)**
In this case, you specify the CSS instructions directly in an HTML element.

Including External CSS Files (External CSS)

Let's start with the variant that makes the most sense in most cases: the inclusion of separate CSS files (*external CSS*). The reason why this variant is often the most useful is you can cleanly separate the CSS code from the HTML code and thus easily include it in multiple HTML documents. Thus, web projects can have one central CSS file (or a few files) that can then be included in all HTML documents in the project. This approach ensures that each HTML document uses the same CSS instructions and that the presentation of each web page is consistent. This structure also has a considerable advantage with regard to modifications: When you make style changes, you only need to make them once centrally, in the shared CSS files, which will affect all HTML documents, as shown in Figure 3.3.

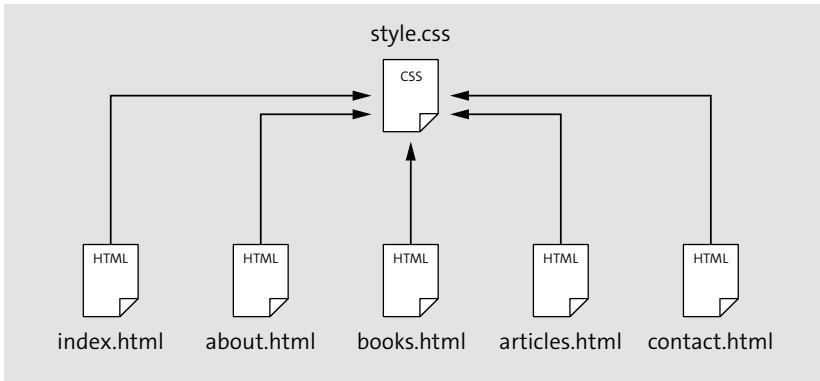


Figure 3.3 Reusing External CSS Files in Different HTML Files

CSS files are ordinary text documents that you can create and edit in any text editor with the `.css` file extension (for example, `styles.css`). Listing 3.2 shows an example of the contents of a simple CSS file that contains a total of three CSS rules.

```
/* File styles.css */
body {
  font-family: Arial;
  background-color: lightblue;
}
```

```
h1 {
  color: darkblue;
}

h2 {
  text-transform: uppercase;
}
```

Listing 3.2 A Simple CSS File

In Listing 3.3, we show you how to include this external CSS file in an HTML document using the `<link>` element. You can specify the URL or the path to the CSS file via the `href` attribute. Since the `<link>` element can basically also be used for including other file types, you can also define the MIME type of CSS via the `type` attribute (see also Chapter 6). In addition, with the `rel` attribute, you can define whether the browser should use the respective CSS file as the primary stylesheet (`stylesheet` value) or ignore it until the user or an application explicitly activates the stylesheet (`alternate stylesheet` value).

```
<!DOCTYPE html>
<html>
  <head>
    <title>My first web page with CSS</title>.
    <link href="css/styles.css" type="text/css" rel="stylesheet" />
  </head>
  <body>
    <h1>My first web page</h1>
    <p>This is a paragraph.</p>
    <h2>This is a subheading</h2>.
    <p>
      Here is another paragraph with <i>italics</i> and
      <b>bold text</b>.
    </p>
    <h2>This is another subheading</h2>
  </body>
</html>
```

Listing 3.3 Including an External CSS File in an HTML Document

When you now load the HTML file, the browser finds the specified CSS file and applies the CSS rules to the corresponding HTML elements. So, the web page should look similar to the one shown in Figure 3.4.

My first website

This is a paragraph.

THIS IS A SUBHEADING

Here is another paragraph with *italics* and **bold text**.

THIS IS ANOTHER SUBHEADING

Figure 3.4 HTML with CSS Rules Applied

Defining CSS Instructions in the HTML Document (Internal CSS)

You can also define CSS rules directly within an HTML document (*internal CSS*). However, this option should be an exception. When you “mix” CSS code and HTML code, you cannot reuse the CSS code elsewhere (i.e., in other HTML documents) unless you copy it over manually, which is even less advisable because then keeping changes in sync becomes quite difficult.

To define CSS rules directly in an HTML document, you can simply write them out as text in the `<style>` element, which is usually located in the `<head>` element of the web page. The sample code shown in Listing 3.4 illustrates how you can define CSS rules in this way.

```
<!DOCTYPE html>
<html>
  <head>
    <title>My first web page with CSS</title>.
    <style type="text/css">
      body {
        font-family: Arial;
        background-color: lightblue;
      }

      h1 {
        color: darkblue;
      }

      h2 {
        text-transform: uppercase;
      }
    </style>
  </head>
  <body>
    <h1>My first web page</h1>
    <p>This is a paragraph.</p>
    <h2>This is a subheading</h2>.
    <p>
      Here is another paragraph with <i>italics</i> and
      <b>bold text</b>.
    </p>
    <h2>This is another subheading</h2>
  </body>
</html>
```

```
<meta charset="UTF-8">
</head>
<body>
  <h1>My first web page</h1>
  <p>This is a paragraph.</p>
  <h2>This is a subheading</h2>.
  <p>
    Here is another paragraph with <i>italics</i> and
    <b>bold text</b>.
  </p>
  <h2>This is another subheading</h2>
</body>
</html>
```

Listing 3.4 Directly Defining CSS Code Internally in HTML Code

Note

For most examples in this chapter, I define the CSS code directly within the HTML code for didactic reasons. In this way, you can see both the CSS code and the HTML code clearly arranged in a single listing.

Defining CSS Rules as an Attribute (Inline CSS)

Finally, you can also define CSS directly in a single HTML element (*inline CSS*). For this task, simply define the appropriate CSS declarations within the `style` attribute of the HTML element. However, you should consider this option only in exceptional cases since even the reusability of CSS rules within an HTML document is lost. In the next example, you can see this limitation with the CSS declarations for the `<h2>` elements: You must define the CSS declaration `text-transform: uppercase;` separately for each element, which is not at all ideal for reasons of reusability.

```
<!DOCTYPE html>
<html>
  <head>
    <title>My first web page with CSS</title>.
  </head>
  <body style="font-family: Arial; background-color: lightblue;">
    <h1 style="color: darkblue;">My first web page</h1>
    <p>This is a paragraph.</p>
    <h2 style="text-transform: uppercase;">
      This is a subheading
    </h2>
```

```
<p>
  Here is another paragraph with <i>italics</i> and
  <b>bold text</b>.
</p>
<h2 style="text-transform: uppercase;">
  This is another subheading
</h2>
</body>
</html>
```

Listing 3.5 Defining CSS Code in HTML Elements

Note

In addition to these ways for including CSS, a fourth option exists but is only available within CSS files or within CSS defined via the `<style>` element. To import additional CSS files, you can use the `@import` rule.

```
@import url(/styles.css);
@import url(/styles/more-styles.css);
```

Listing 3.6 A Simple CSS File

CSS rules can be made even more reusable via imports. For example, you can store the rules for table layouts in a *tables.css* file, the rules for *forms* in a *forms.css* file, and rules for basic layout in a *structure.css* file. You could then access this construction kit of CSS rules relatively flexibly and include different files depending on the project or website.

3.1.3 Selectors

To define which HTML elements are affected by a CSS rule, you can use different types of *selectors*. For example, you can select elements by their tag name, by the `id` attribute, by CSS classes, by attributes, and by the hierarchy in which an element resides. Table 3.1 contains an overview of how to use selectors.

Selector	Description	Code Example	Description of the Code Example
Type selector	Selects all elements that match the specified type or element name.	<pre>input { color: green; } h1, h2 { color: green; }</pre>	The input selector selects all <code><input></code> elements, the <code>h1, h2</code> selector selects all <code><h1></code> and all <code><h2></code> elements.

Table 3.1 Types of CSS Selectors

Selector	Description	Code Example	Description of the Code Example
<i>Class selector</i>	Selects elements based on CSS classes, that is, elements whose value of the <code>class</code> attribute corresponds to the value after the dot in the selector.	<pre>.valid { color: green; } a.valid { color: green; }</pre>	The <code>.valid</code> selector selects all elements whose <code>class</code> attribute has the value <code>valid</code> . The <code>a.valid</code> selector selects all <code><a></code> elements whose <code>class</code> attribute has the value <code>valid</code> .
<i>ID selector</i>	Selects elements whose value of the <code>id</code> attribute corresponds to the value behind the hash symbol in the selector.	<pre>#start { color: green; }</pre>	The <code>#start</code> selector selects all elements whose <code>id</code> attribute has the value <code>start</code> . <code>id</code> attributes should be unique within a web page and, related to the example, only one element should have the “start” ID. The <code>p#start</code> selector selects all <code><p></code> elements whose <code>id</code> attribute has the value <code>start</code> .
<i>Universal selector</i>	Selects all elements.	<pre>* { color: green; }</pre>	The <code>*</code> selector selects all elements on a web page.
<i>Attribute selector</i>	Selects elements based on the value of one of their attributes. In this context, the following applies: ■ <code>[attribute]</code>: The attribute occurs in the respective element. ■ <code>[attribute=value]</code>: The attribute occurs and has exactly the specified value.	<pre>[type="text"] { color: green; }</pre>	The <code>[type="text"]</code> selector selects all text fields (i.e., all <code><input></code> elements whose <code>type</code> attribute has the value <code>text</code>).

Table 3.1 Types of CSS Selectors (Cont.)

Selector	Description	Code Example	Description of the Code Example
<i>Attribute selector (Cont.)</i>	■ <code>[attribute~=value]</code>: The attribute contains, as its value, a list of which one list element corresponds exactly to <code>value</code>. ■ <code>[attribute =value]</code>: The attribute either has exactly the specified value <code>value</code>, or the value was hyphenated and starts with <code>value</code> followed by a hyphen. ■ <code>[attribute^=value]</code>: The attribute has a value that starts with <code>value</code>. ■ <code>[attribute\$=value]</code>: The attribute has a value that ends with <code>value</code>. ■ <code>[attribute*=value]</code>: The attribute has a value that contains <code>value</code> at least once.		
<i>Adjacent sibling selectors</i>	Selects elements that immediately follow another element (called <i>sibling elements</i>).	<pre>h1 + p { color: green; }</pre>	The <code>h1 + p</code> selector selects all text sections (<code><p></code> elements) that immediately follow a level-one heading (<code><h1></code> element).
<i>General sibling selectors</i>	Selects elements that follow another element (but not necessarily immediately).	<pre>h1 ~ p { color: green; }</pre>	The <code>h1 ~ p</code> selector selects all text paragraphs (<code><p></code> elements) that follow a level-one heading (<code><h1></code> element) at some point.

Table 3.1 Types of CSS Selectors (Cont.)

Selector	Description	Code Example	Description of the Code Example
Child selectors	Selects elements that are direct child elements of the other element defined in the selector.	<pre>body > ul { color: green; }</pre>	The <code>body > ul</code> selector selects all unordered lists (<code></code> elements) that occur directly below the <code><body></code> element. Nested lists would therefore not be affected by this selector.
Descendant selectors	Selects elements that are descendants of the other element defined in the selector (but not necessarily direct child elements).	<pre>body ul { color: green; }</pre>	The <code>body ul</code> selector selects all unordered lists (<code></code> elements) that occur anywhere below the <code><body></code> element, including nested lists.

Table 3.1 Types of CSS Selectors (Cont.)

Combining Selectors

Selectors can of course also be combined with each other, making quite complex selection rules possible. For example, you can craft a selector that selects all `<input>` elements whose `class` attribute has the value `important` (`.important` selector), whose `type` attribute has the value `text` (`[type="text"]` selector), and which are immediate child elements of a `<form>` element (`>` selector) with the ID “order-details” (`#order-details` selector).

```
form#order-details > input.important[type="text"]
```

Listing 3.7 Combining Multiple Selector Types

3.1.4 Cascading and Specificity

You can use selectors to specify to which elements a CSS rule should be applied. However, you must understand how CSS rules affect the child elements of elements selected in this way because styles are applied in a *cascading manner*.

In general, the word “cascade” refers to a waterfall that falls over several steps. In terms of CSS, the principle of cascading helps in defining CSS rules. Thus, more general rules can be defined that apply to many elements (which are thus arranged on a higher level in the “waterfall” and “reach” several elements), as well as more specific rules that apply to a few or even only a single element (and which are arranged on a lower level in the

waterfall analogy). Due to this cascading of CSS rules, sometimes of course (intentionally or unintentionally) several CSS rules may apply to one element. The CSS standard defines exactly which CSS rules takes precedence in such cases.

For two *selectors that are the same* and apply to the same element, the second selector takes precedence. In our example shown in Listing 3.8, level-one headings (`<h1>` elements) are displayed in green color (`green`) because the corresponding CSS rule in the CSS code was defined after the CSS rule that colors the text blue. However, note that yellow is used as background color (`yellow`) because this CSS declaration is not “overridden” in the second CSS rule.

```
h1 {
  color: blue;
  background-color: yellow;
}

h1 {
  color: green;
}
```

Listing 3.8 If the Selectors Are the Same, the CSS Rule of the Last Defined Selector Is Used

For two *different selectors*, the selector with the higher *specificity* takes precedence. For example, a concrete selector like `input` is more specific than a general `*` selector, so the former has higher specificity. In the example shown in Listing 3.9, level-one headings (`<h1>` elements) are also rendered in green color (`green`), although the CSS rule that colors the text in blue was defined according to the other CSS rule. The reason for this result is the higher specificity of the selector of the first CSS rule: The `h1` selector is more specific than the general `*` selector.

```
h1 {
  color: green;
}

h1.chapter {
  color: orange;
}

* {
  color: blue;
  background-color: yellow;
}
```

Listing 3.9 If the Selectors Are Different, the CSS Rule of the More Specific Selector Is Used

Calculating the Specificity

The calculation of the *specificity* of a selector is based on three counters (A, B, and C), each of which has the initial value 0. Counter A is incremented by 1 for each ID selector, counter B is incremented by 1 for each occurrence of an attribute or class selector or *pseudo-class* (see box), and finally counter C is incremented by 1 for each occurrence of a type selector or *pseudo-element* (see box). Selectors other than those mentioned, such as the universal selector, are not considered when calculating specificity.

Let’s look at some examples where the selectors become more specific from top to bottom.

```
* {} /* A=0, B=0, C=0, specificity --> 0 0 0 */
h1 {} /* A=0, B=0, C=1, specificity --> 0 0 1 */
ol li {} /* A=0, B=0, C=2, specificity --> 0 0 2 */
div:first-child {} /* A=0, B=1, C=1, specificity --> 0 1 1 */
a.tests[href] {} /* A=0, B=2, C=1, specificity --> 0 2 1 */
#anchor {} /* A=1, B=0, C=0, specificity --> 1 0 0 */
#chapter p {} /* A=1, B=0, C=1, specificity --> 1 0 1 */
```

Listing 3.10 Examples of Calculating the Specificity for Better Readability with Empty CSS Rules

Furthermore, CSS rules defined via the `style` attribute—even if they don’t have a selector in that sense—are considered more specific.

Pseudo-Classes and Pseudo-Elements

Pseudo-classes select regular elements but only under certain conditions, for example, if their position is relative to siblings or if they are in a certain *state*. Some examples of pseudo-classes include the following (see also Section 3.2.2):

- `:link` denotes links in the HTML code.
- `:visited` denotes already visited links.
- `:hover` denotes links that are currently “touched” by the mouse.
- `:active` denotes links that are currently active.
- `:focus` denotes links that currently have the focus.

Pseudo-elements, on the other hand, address specific *parts of a selected element* and sometimes even *create new elements* that are not specified in the HTML code of the document and can then be edited in a similar way to a regular element. Examples of pseudo-elements include the following:

- `::before` creates an element before the element selected by the selector.
- `::after` creates an element after the element selected by the selector.
- `::first-letter` refers to the first letter of the text in the selected element.

- `::first-line` refers to the first line of text in the selected element.
- `::selection` refers to the part of the text in the selected element that is currently selected by the user.

3.1.5 Inheritance

Some CSS property values set via CSS rules for parent elements are inherited by their child elements. For example, if you specify a color (`color`) and font (`font-family`) for an element, every element in it will also be styled with that color and font unless other color and font values have been explicitly applied to it directly (for example, through other CSS rules). Some properties, on the other hand, such as those for defining borders (`border`), are not inherited. Otherwise, setting a border for a single element would result in the same border being displayed for all child elements, which would be a bit too much of a good thing.

3.2 Applying Colors and Text Formatting

In this section, I’ll show you how to use CSS to define the color of elements on a web page and how to format text.

3.2.1 Defining the Text Color and Background Color

To define the color of a text (or the *foreground color* in general), you can use the CSS property `color`. You can define the color value in several different ways:

- RGB values: In this case, you define the value as a composition of red, green, and blue components, where each component is expressed by a number between 0 and 255. For example, the CSS value `rgb(255,255,0)` represents the color yellow.
- Hex values: In this case, you define the value as a 6-digit hexadecimal value, with 2 digits each for the red value, 2 digits for the green value, and 2 digits for the blue value. For example, the color yellow would be represented with the CSS value `#FFFF00`. In addition, a short notation is used for 216 *web colors* (for example, `#FF0` for `#FFFF00` or `#F90` for `#FF9900`).
- Color names: In this case, you specify the color name of the desired color. Over 140 predefined color names are available. For example, you would define the color yellow using the name `yellow`. In addition, exotic color names are available, like `hot-pink`, `deepskyblue`, or `lavenderblush`. A detailed overview of the available color names can be found at <https://www.w3.org/wiki/CSS/Properties/color/keywords>.
- RGBA values: Since CSS3, you can also define color values using an RGB value with an additional value for specifying the opacity, called the *alpha value*. This value is

- between 0.0 and 1.0 and determines how transparent the color is. For example, you would define a yellow of 50% using the CSS value `rgba(255,255,0,0.5)`.
- HSL values: Also, since CSS3, you can define color values based on *hue*, *saturation*, and *lightness*. A hue is expressed as an angle between 0° and 360°, and saturation and lightness are percentages. For example, you would define the color yellow using the CSS value `hsl(60,100,50)`.
 - HSLA values: Similar to the definition of RGBA values, in the case of HSL, since CSS3, you can specify a fourth value for determining opacity. A yellow of 50% in this case would have the CSS value `hsla(60,100,50,0.5)`.

Some examples of defining colors using CSS are shown in Listing 3.11.

```
h1 {
  color: darkblue;
}

h2 {
  color: #ffa500;
}

p {
  color: rgb(169, 169, 169);
}
```

Listing 3.11 Defining Text Colors via Color Names, Hexadecimal Values, and RGB Values

You can set the *background color* of an element using the CSS property `background-color`. For this property, you can use the same values as for the `color` property (i.e., RGB values, hex values, color names, etc.).

```
body {
  background-color: grey;
}

h1 {
  background-color: #ffa500;
}

p {
  background-color: rgb(169, 169, 169);
}
```

Listing 3.12 Defining Background Colors via Color Names, Hexadecimal Values, and RGB Values

3.2.2 Designing Texts

Using CSS, in addition to defining text colors, you can influence the basic appearance of text on a web page. For example, you can define *fonts*, adjust *font sizes* or *styles*, and adjust the spacing between words (*word spacing*) or individual letters (*letter spacing*).

Figure 3.5 shows some text formatting options possible using CSS. We'll look at these CSS properties in detail in the following sections.



Figure 3.5 The Result of Text Formatted with CSS

Defining Fonts

First, CSS can define the font for a text. The only requirement for displaying the font correctly when the corresponding web page is called up is that the font must be installed or available on the computer.

The property for specifying the font is called `font-family`, and this property expects the name of the desired font as its value. Optionally, you can specify multiple fonts separated by commas. These fonts then serve as *fallback fonts*: If the font you specified first in this list is not installed on a computer, the browser then has the option of falling back on other fonts specified in the list.

As shown in Listing 3.13, for example, the “Times New Roman” font is first defined for the `body` element. If this font is not available on a computer (which is rare because this default font is available on all computers, but for demonstration purposes let’s assume this is the case), then the browser can fall back to the more general “Times” font family and use a font from this family. If neither is available, the “serif” specification says that the browser may use any *serif font*.

```
body {
  font-family: 'Times New Roman', Times, serif;
}

h1, h2 {
  font-family: Arial, sans-serif;
}

ul li {
  font-family: 'Courier New', Courier, monospace;
}

.author {
  font-family: Verdana;
}

.date {
  font-family: 'Courier New', Courier, monospace;
}
```

Listing 3.13 Defining Fonts in CSS

Note

If the name of a font contains spaces, the entire name must be enclosed in quotation marks.

For good style, you should always specify the *general name* of a font as a *fallback font* last when using `font-family`. Possible values in this context include the following:

- **serif**
Serif font, that is, a font with small hooks on the main strokes of the letters, commonly used in printed text.
- **sans-serif**
Sans-serif font, that is, a font without small hooks but with straight letter ends. As a rule, sans-serif fonts are more suitable than serif fonts for displaying text on screens because they are easy to read regardless of the screen resolution due to the comparatively less detail.
- **monospace**
Non-proportional font, that is, a font in which all characters have the same width. This type of font is particularly well suited for displaying source code on a web page. So, for example, if you’re writing a blog about web development and want to include code samples, you might use a non-proportional font.

- **cursive**
Cursive font or *italic font*, that is, a font that looks as handwritten. I would recommend these types of fonts for web page design only in exceptional cases, for example, to set visual accents, but not for the display of continuous text.
- **fantasy**
Fantasy font, that is, a font that contains decorative elements and, like the cursive/italic font, is more suitable for discreet use and not for displaying continuous text.

Adjusting the Font Size

You can modify the size of a font using the `font-size` property. Several options are available when specifying font size: Among other ways, you can specify font size via a pixel value, a percentage value, or the “em” unit of measurement (which is based on the width of the letter “m”).

Pixel values specify the size of a font in screen pixels: A font with the specification 14px (“px” for pixel) is exactly 14 pixels high.

The specification of font size in percentages is based on the standard font size, which is preset in the browser or has been configured by a user through computer settings. By default, most browsers use a font size of 16 pixels. Thus, if you specify a font size for headings as 150%, for example, the font size of the heading will be 24 pixels.

The specification of font size using the “em” unit is also based on the font size. For example, as shown in Listing 3.14, the font size for headings is set to 1.5 times the font size used in each case.

```
body {
  /* font size of 14 pixels */
  font-size: 14px;
}

h1 {
  /* 150% of the regular font size */
  font-size: 150%;
}

h2 {
  /* 1.5 times the width of the letter m */
  font-size: 1.5em;
}
```

Listing 3.14 Adjusting Font Size with CSS

Adjusting the Font Style

The font style of a text, that is, whether the text is to be displayed in italics or bold, can be specified via the `font-style` (italics) or `font-weight` (bold) properties.

The `font-style` property takes one of the following values: The `italic` value provides italic text, and the `oblique` value provides oblique text. (See the box for the differences between “italic” and “oblique.”) The `normal` value provides normal text (i.e., neither italic nor oblique).

With the `font-weight` property, you can specify the “weight” of a font, that is, whether the text should be displayed normally (`normal` value) or bold (`bold` value). In addition to these two values, `lighter` and `bolder` are also available, which make the text one level thinner and bolder, respectively, than the text of its parent element. Furthermore, individual gradations can also be defined as numerical values (in hundredths) between 100 and 900. For example, the `normal` value corresponds to the numeric value 400, while the `bold` value corresponds to the numeric value 700.

```
.introduction {
  /* italics */
  font-style: italic;

  /* Bold font */
  font-weight: bold;
}
```

Listing 3.15 Adjusting Font Style with CSS

Note

The difference between `italic` and `oblique` is subtle: In the former, the browser should display the text in a font style where the characters of the font have been specially *optimized and designed* for italic printing. If no such special font style is available for a font, the `oblique` value forces the browser to *tilt* the corresponding font. However, the result is usually not as visually appealing as with a real italic font.

Other Font Formatting Options

In addition to formatting font, font size, and font style, CSS offers many other ways to format fonts:

- You can use the `text-transform` property to switch between different *notations*. The `uppercase` value represents the entire text in uppercase, and the `lowercase` value, in lowercase. By using `capitalize`, you can specify that the first letter of each word in a text should be capitalized.
- The `text-decoration` property allows you to “*decorate*” text by using *lines*, that is, to `strike through` (`line-through` value) or `underline` (`underline`), to draw a line across the text (`overline`), and even to make the text blink (`blink`). However, you should avoid the latter if possible, as blinking text on a web page can be annoying. You should also

avoid underlining text because underlined text is usually interpreted by users as a link. Users might be confused if no link opens when they click on the text.

- To influence the *line spacing* of a text, you can use the `line-height` property. The spacing between individual letters (*letter spacing*) can be controlled by using the `letter-spacing` property, while the spacing between individual words (*word spacing*) can be managed via the `word-spacing` property.
- You can manipulate the *horizontal alignment* of text using the `text-align` property. Possible values are `left` (left alignment), `right` (right alignment), `center` (centered alignment), and `justify` (justified alignment).
- The *vertical alignment*, on the other hand, is determined by the `vertical-align` property. Text can be aligned `top`, `bottom`, or `middle`.
- The `text-indent` property can be used to *indent* the first line of text.
- The `text-shadow` property can be used to add a *shadow effect* to text.

Formatting Links

Links are a special case of text and are specially marked by the browser by default (often underlined and in blue). You can use *pseudo-classes* to customize the appearance and behavior of links via CSS. The pseudo-class is used in the following selectors, as shown in Listing 3.16:

- `:link`: Allows the formatting of links that have not yet been visited.
- `:visited`: Allows the formatting of links that have already been visited.
- `:hover`: Allows the formatting of links when “touched” by a mouse cursor.
- `:active`: Allows the formatting of links the moment they are clicked on.
- `:focus`: Allows the formatting of links when they receive focus.

```
/* Links */
a:link {
  color: blue;
}

/* Already visited links */
a:visited {
  color: green;
}

/* Links that are currently "touched" with the mouse */
a:hover {
  color: black;
  background-color: orange;
}
```

```

/* Links that are currently being clicked on */
a:active {
    color: red;
}

/* Links that currently have the focus */
a:focus {
    color: orange;
}

```

Listing 3.16 Formatting Links via Pseudo-Classes

Complete Example: Designing Texts

The full code for the web page shown in Figure 3.5 earlier in this section is provided in Listing 3.17. In this example, we've included several CSS properties for formatting texts. Look at the CSS code and the HTML code at your leisure and try to understand which CSS rules apply to which HTML elements. Of course, the best way to explore this code interactively is to download the source code for the listing from the web page for this book and open it in a browser. The developer tools of modern browsers, such as Chrome DevTools, are also useful in this regard. Use these tools to examine exactly which CSS rules are applied to which HTML elements (refer to the practical tip in the info box).

```

<!DOCTYPE html>
<html>
<head>
    <title>Formatting Fonts</title>
    <style type="text/css">
        body {
            font-family: 'Times New Roman', Times, serif;

            /* line height 1.5 times the normal font size */
            line-height: 1.5em;
        }

        h1, h2 {
            font-family: Arial;

            /* character spacing 0.2 times the normal font size */
            letter-spacing: 0.2em;

            /* character spacing 0.3 times the normal font size */
            word-spacing: 0.3em;
        }
    </style>

```

```

h1 {
    /* 150% of the regular font size */
    font-size: 150%;
}

h2 {
    /* 100% of the normal font size */
    font-size: 100%;

    /* all uppercase letters */
    text-transform: uppercase;

    /* text underlined */
    text-decoration: underline;
}

p {
    /* Justification */
    text-align: justify;
}

ul li {
    font-family: 'Courier New', Courier, monospace;
}

/* Links */
a:link {
    color: blue;
}

/* Already visited links */
a:visited {
    color: green;
}

/* Links that are currently "touched" with the mouse */
a:hover {
    color: black;
    background-color: orange;
}

/* Links that are currently being clicked on */
a:active {
    color: red;
}

```

```
}

.introduction {
  /* italics */
  font-style: italic;

  /* Bold font */
  font-weight: bold;
}

.author {
  font-family: Verdana;

  /* line height 0.3 times the normal font size */
  line-height: 0.3em;

  /* text right-aligned */
  text-align: right;
}

.date {
  font-family: 'Courier New', Courier, monospace;

  /* line height 0.3 times the normal font size */
  line-height: 0.3em;

  /* text right-aligned */
  text-align: right;
}
<style>
<meta charset="UTF-8">
</head>
<body>
<h1>Blog posts</h1>
<article>
  <h2>New website</h2>
  <p class="introduction">
    Dear readers,
  </p>
  <p>
    From now on you will find the blogs about my books combined on this
    website. In this way, you are always kept up to date at a single central point
    when it comes to updates about the books mentioned or general information,
    tutorials etc. about web and software development.
```

```
</p>
<p>
  You can also find news and updates in short microblogging short form on
  Twitter:
</p>
<p>
  <ul>
    <li>
      <a href="https://twitter.com/cleancoderocker">@cleancoderocker</a>
    </li>
    <li>
      <a href="https://twitter.com/webdevhandbuch">@webdevhandbuch</a>
    </li>
    <li>
      <a href="https://twitter.com/nodejskochbuch">@nodejskochbuch</a>
    </li>
    <li>
      <a href="https://twitter.com/jshandbuch">@jshandbuch</a>
    </li>
    <li>
      <a href="https://twitter.com/jsprofibuch">@jsprofibuch</a>
    </li>
  </ul>
</p>
<p>
  Have fun with it!
</p>
<p class="author">Philip Ackermann</p>
<p class="date">May 2020</p>
</article>
</body>
</html>
```

Listing 3.17 Formatting Text with CSS

Practical Tip

In practice, you may no longer have a direct overview of which HTML element is affected by which CSS rule or why an element is assigned a certain property (whether explicitly or through inheritance). In this case, the browser’ developer tools, for example, Chrome DevTools, can help. Within the **Elements** section, various features are available. For example, the **Styles** tab lets you view the applicable CSS rules for a selected element, as shown in Figure 3.6.

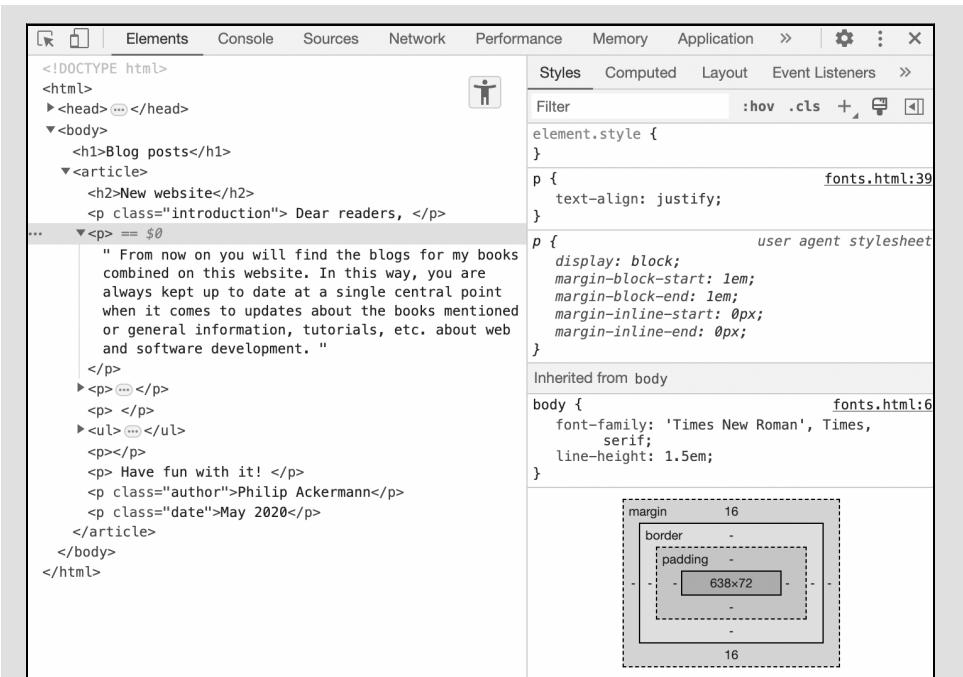


Figure 3.6 CSS Rules That Apply to an HTML Element

The **Computed** tab, on the other hand, provides information about which properties have been assigned to an element, as shown in Figure 3.7. This information is interesting, for example, if multiple CSS rules apply to an element.

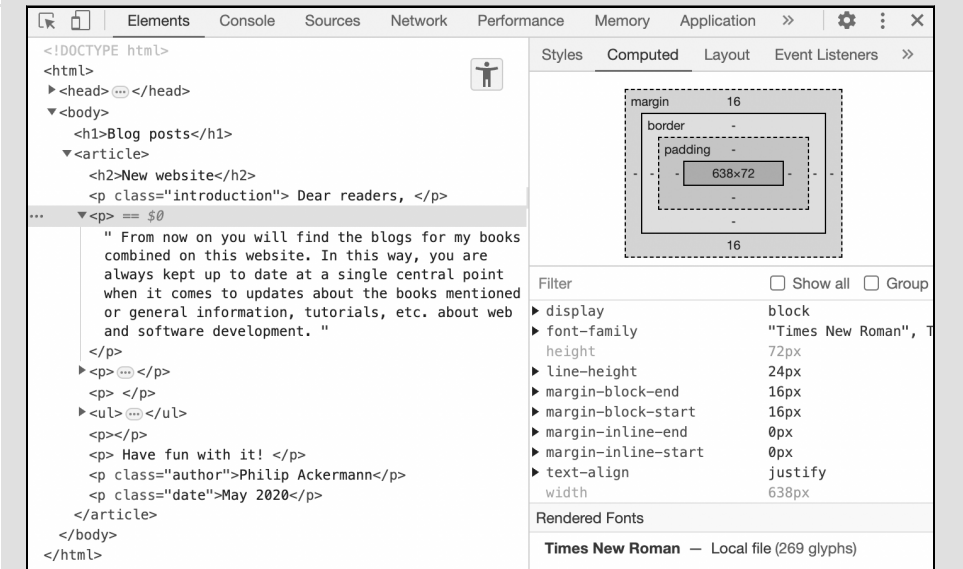


Figure 3.7 CSS Properties Applied to an HTML Element

3.3 Lists and Tables

Components like lists and tables can also be customized using CSS. In this section, we'll look at what CSS properties are available for these elements.

3.3.1 Designing Lists

In the case of lists, you can primarily customize the bullets of individual list entries. Use the `list-style-type` property to specify their appearance. Depending on whether the list is an unordered list or an ordered list, different values are possible for this property.

Formatting Unordered Lists

Unordered lists are lists where the individual list entries are not sorted. By default, each list entry is preceded by a black dot as a bullet. For this type of lists, you can choose between the following values for the `list-style-type` property:

- `none`: No bullet is used.
- `disc`: The bullet is a black circle.
- `circle`: The bullet is a white circle with a black border.
- `square`: The bullet character is a black square.

Listing 3.18 and Figure 3.8 show a simple example of customizing bullets.

```
<!DOCTYPE html>
<html>
<head>
  <title>Formatting unordered lists</title>.
  <style type="text/css">
    ul.web-technologies li {
      list-style-type: circle;
    }
  </style>
  <meta charset="UTF-8">
</head>
<body>
<article>
  <p>
    <ul class="web-technologies">
      <li>HTML</li>
      <li>CSS</li>
      <li>JavaScript</li>
      <li>Node.js</li>
      <li>Docker</li>
    </ul>
```

```
</p>
</article>
</body>
</html>
```

Listing 3.18 Formatting Unordered Lists with CSS

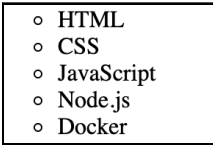


Figure 3.8 Format of an Unordered List

Designing Ordered Lists

Ordered lists are lists where the individual list entries are sorted in some way. For this type of list, to manipulate the appearance of the bullets and thus the appearance of the sorting, you can use the following values for the `list-style-type` property (among others):

- `decimal`: Enumeration in decimal numbers (1, 2, 3, ...)
- `decimal-leading-zero`: Enumeration in decimal numbers preceded by 0 for 1-digit numbers (01, 02, 03, ... 09, 10, 11, ...)
- `lower-alpha`: Enumeration in lowercase letters of the alphabet (a, b, c, ...)
- `upper-alpha`: Enumeration in uppercase letters of the alphabet (A, B, C, ...)
- `lower-roman`: Enumeration in Roman numerals, represented by lowercase letters (i, ii, iii, ...)
- `upper-roman`: Enumeration in Roman numerals, represented by uppercase letters (I, II, III, ...)

In Listing 3.19, for example, bullets are presented as Roman numerals. The result is shown in Figure 3.9.

```
<!DOCTYPE html>
<html>
<head>
  <title>Format ordered lists</title>.
  <style type="text/css">
    ol.web-technologies li {
      list-style-type: lower-roman;
    }
  </style>
  <meta charset="UTF-8">
</head>
```

```
<body>
<article>
  <p>
    <ol class="web-technologies">
      <li>HTML</li>
      <li>CSS</li>
      <li>JavaScript</li>
      <li>Node.js</li>
      <li>Docker</li>
    </ol>
  </p>
</article>
</body>
</html>
```

Listing 3.19 Formatting Ordered Lists with CSS

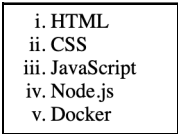


Figure 3.9 Format of an Ordered List

Using Images as Bullets

In addition to configuring bullets via the `list-style-type` property, for unordered lists, you also have the option of defining a graphic to be used as the bullet. You can pass the path or URL for the desired image to the corresponding `list-style-image` property, as shown in Listing 3.20. Then, the image is used as a bullet for list entries, as shown in Figure 3.10.

```
<!DOCTYPE html>
<html>
<head>
  <title>Use images as bullets</title>.
  <style type="text/css">
    ul.books li {
      list-style-image: url("images/star.png");
    }
  </style>
  <meta charset="UTF-8">
</head>
<body>
<article>
  <p>
```

```
<ul class="books">
  <li>Cal Newport: "Deep Work"</li>
  <li>James Clear: "Atomic Habits"</li>
  <li>Jake Knapp, John Zeratsky: "Make Time"</li>
  <li>Greg McKeown: "Essentialism"</li>
  <li>Nir Eyal: "Indistractable"</li>
</ul>
</p>
</article>
</body>
</html>
```

Listing 3.20 Using Images as Bullets

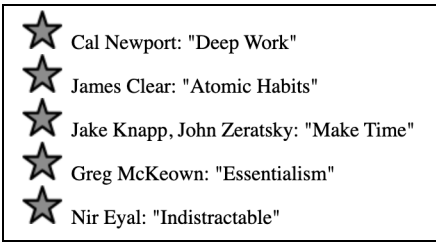


Figure 3.10 Using CSS to Customize Bullet Lists

Setting the Position of Bullet Points

You can use the `list-style-position` property to customize the position of the bullet points. The `outside` value ensures that the bullet points are to the left of the text block, which is also the default if the position is not controlled via CSS. The `inside` value, on the other hand, ensures that the bullet points are positioned indented within the text block (this value works for both unordered and ordered lists).

```
<!DOCTYPE html>
<html>
<head>
  <title>Indent bullets</title>
  <meta charset="utf-8">
  <style type="text/css">
    ul.web-technologies {
      list-style-position: inside;
      font-family: Verdana, Geneva, Tahoma, sans-serif;
      width: 300px;
    }
  </style>
  <meta charset="UTF-8">
</head>
```

```
<body>
<article>
  <p>
    <ul class="web-technologies">
      <li>HTML: Hypertext Markup Language</li>
      <li>CSS: Cascading Style Sheets</li>
      <li>JavaScript: THE language of the web</li>
      <li>Node.js: Runtime environment for JavaScript</li>
      <li>Docker: Container virtualization software</li>
    </ul>
  </p>
</article>
</body>
</html>
```

Listing 3.21 Setting the Position of Bullets

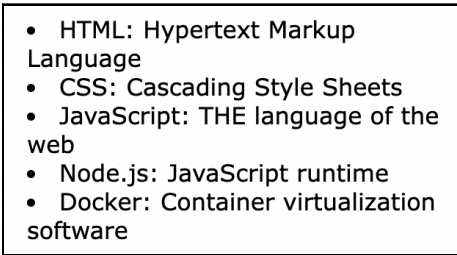


Figure 3.11 Displaying Indented Bullets with the Inside Value

3.3.2 Designing Tables

Tables always look rather plain at first without CSS, as shown in Figure 3.12.

Recommended books on CSS			
Author	Title		Year of publication
Keith J. Grant	CSS in Depth		2018
Eric A. Meyer	CSS Pocket Reference: Visual Presentation for the Web		2018
Eric Meyer & Estelle Weyl	CSS: The Definitive Guide: Visual Presentation for the Web		2017
Lea Verou	CSS Secrets: Better Solutions to Everyday Web Design Problems		2014
Peter Gasston	The Book of CSS3: A Developer's Guide to the Future of Web Design		2014

Figure 3.12 Tables That Aren't Formatted with CSS Don't Really Look Nice by Default

The good news is that the appearance of tables can be easily customized using CSS. In this section, I want to show you briefly which CSS properties are used to make the table shown in Figure 3.12 more descriptive and to get to the result shown in Figure 3.13.

Recommended books on CSS

Author	Title	Year of publication
Keith J. Grant	<i>CSS in Depth</i>	2018
Eric A. Meyer	<i>CSS Pocket Reference: Visual Presentation for the Web</i>	2018
Eric Meyer & Estelle Weyl	<i>CSS: The Definitive Guide: Visual Presentation for the Web</i>	2017
Lea Verou	<i>CSS Secrets: Better Solutions to Everyday Web Design Problems</i>	2014
Peter Gasston	<i>The Book of CSS3: A Developer's Guide to the Future of Web Design</i>	2014

Figure 3.13 Tables Formatted with CSS Are More Appealing

Note

Most of the CSS properties presented in this section can be applied to other elements in addition to tables.

You already know some CSS properties commonly used for table design, for example, for adjusting the font (`font-family`), the font style (`font-style` and `font-weight`), the text alignment (`text-align`), the text color (`color`), and the background color (`background-color`). Thus, I won't discuss these properties further.

In Listing 3.22, I've highlighted new properties accordingly. Also highlighted are the pseudo-classes (or their corresponding selectors) that have not yet been mentioned. Let's go through these properties and pseudo-classes in order of occurrence:

- The `border` property is used to *design borders*, in this case, to design the border of the entire table. This property allows you to specify the width of the border (`thin` but pixel specifications are also allowed), the style (`solid`), and the color (`#000000`).

Shorthand Properties

The `border` property is a special kind of CSS property, called a *shorthand property*, because this property combines several other CSS properties: `border-width` (for setting the width of the border), `border-style` (for setting the style), and `border-color` (for setting the color). These properties in turn are also shorthand properties: For example, `border-width` is a shorthand property for the `border-top-width` (width of the top border), `border-right-width` (width of the right border), `border-bottom-width` (width of the bottom border), and `border-left-width` (width of the left border) properties. The shorthand property for designing borders is always useful when you want the border to look the same for all pages. This approach will save you some typing (the corresponding written out variants are also included in the listing for demonstration purposes).

- Usually, each cell of a table has its own border. You can use the `border-collapse` property to “collapse” these borders (`collapse` value), that is, that the individual cells “share” a border.
- You can use the `padding` property to define how much space should exist between the content of a cell and its border. This property allows you to make the table more “airy” and less squat than the default.
- With the pseudo-class `:first-child`, you can select the first child element of a given element type. For example, the `td:first-child` selector selects all first `<td>` child elements, in other words, all cells in the first column. The selector in our example will print the text in the first column in bold.
- The `:nth-child()` pseudo-class, on the other hand, can select child elements that are located at a specific position within the parent element (the position is passed as a parameter). In our example, we are selecting the cells of the second column to display these cells in italics and selecting the cells of the third column to align the text of these cells to the right. In addition, `:nth-child(odd)` and `:nth-child(even)` can be used to select child elements that are at an odd position (`odd`) or at an even position (`even`). In our example, we colored “odd” table rows with a different background color from the “even” table rows.

Thus, with relatively little effort, tables can be made a lot more appealing than their default look.

```
<!DOCTYPE html>
<html>
<head>
  <title>Formatting Tables</title>
  <style type="text/css">

  body {
    font-family: Verdana, sans-serif;
  }

  table {
    /* Thin, solid, black border */
    border: thin solid #000000;

    /* Alternative, but more typing work: */
    /*
    border-width: thin;
    border-style: solid;
    border-color: #000000;
    */
```

```

/* Alternative, but even more typing work: */
/*
border-top-width: thin;
border-right-width: thin;
border-bottom-width: thin;
border-left-width: thin;
border-top-style: solid;
border-right-style: solid;
border-bottom-style: solid;
border-left-style: solid;
border-top-color: #000000;
border-right-color: #000000;
border-bottom-color: #000000;
border-left-color: #000000;
*/

/* No double borders
   for adjacent cells */
border-collapse: collapse;
}

/* Table headers */
th {
background-color: #000000;
color: #FFFFFF;
text-align: left;
}

/* Table headers and cells */
th, td {
padding: 11px;
}

/* Odd rows */
tr:nth-child(odd) {
background-color: #CCCCCC;
}

/* Even rows */
tr:nth-child(even) {
background-color: #FFFFFF;
}

/* First column of table */

```

```

td:first-child {
font-weight: bold;
}

/* Second column of table */
td:nth-child(2) {
font-style: italic;
}

/* Third column of table */
td:nth-child(3) {
text-align: right;
}

<style>
<meta charset="UTF-8">
</head>
<body>
<h1>Recommended books on CSS</h1>
<table>
  <thead>
    <tr>
      <th>Author</th>
      <th>Title</th>
      <th>Year of publication</th>
    </tr>
  </thead>
  <tbody>
    <tr>
      <td>
        Keith J. Grant
      </td>
      <td>
        CSS in Depth
      </td>
      <td>2018</td>
    </tr>
    <tr>
      <td>
        Eric A. Meyer
      </td>
      <td>
        CSS Pocket Reference: Visual Presentation for the Web
      </td>
    </tr>
  </tbody>
</table>

```

```
<td>2018</td>
</tr>
<tr>
  <td>
    Eric Meyer & Estelle Weyl
  </td>
  <td>
    CSS: The Definitive Guide: Visual Presentation for the Web
  </td>
  <td>2017</td>
</tr>
<tr>
  <td>
    Lea Verou
  </td>
  <td>
    CSS Secrets: Better Solutions to Everyday Web Design Problems
  </td>
  <td>2014</td>
</tr>
<tr>
  <td>
    Peter Gasston
  </td>
  <td>
    The Book of CSS3: A Developer's Guide to the Future of Web Design
  </td>
  <td>2014</td>
</tr>
</tbody>
</table>
</body>
</html>
```

Listing 3.22 Designing Tables with CSS

3.4 Understanding the Different Layout Systems

Using CSS, you can precisely position HTML elements on a web page and thus influence the layout of the web page. In the early days of the web, tables were often more or less misused for positioning elements (using them as *layout tables*), although tables in HTML should only be used for displaying table data. Gradually, other possibilities were created (called *layout systems*), which I’ll describe in this section in their order of appearance.

3.4.1 Basic Principles of Positioning with CSS

Before taking a closer look at layout systems, let’s cover some basic principles of positioning elements.

Block-Level Elements and Inline-Level Elements

Basically, HTML distinguishes between *block-level elements* and *inline-level elements*. Block-level elements are always displayed by the browser on a new line, whereas inline-level elements are displayed where they appear in the text flow, as shown in Figure 3.14. In other words, block-level elements are arranged *vertically*, inline-level elements, *horizontally*.

However, with the CSS property `display`, you can customize the behavior of elements with regard to text flow: The `block` value ensures that the element is considered a block-level element; the `inline` value accordingly ensures that the element is considered an inline-level element.

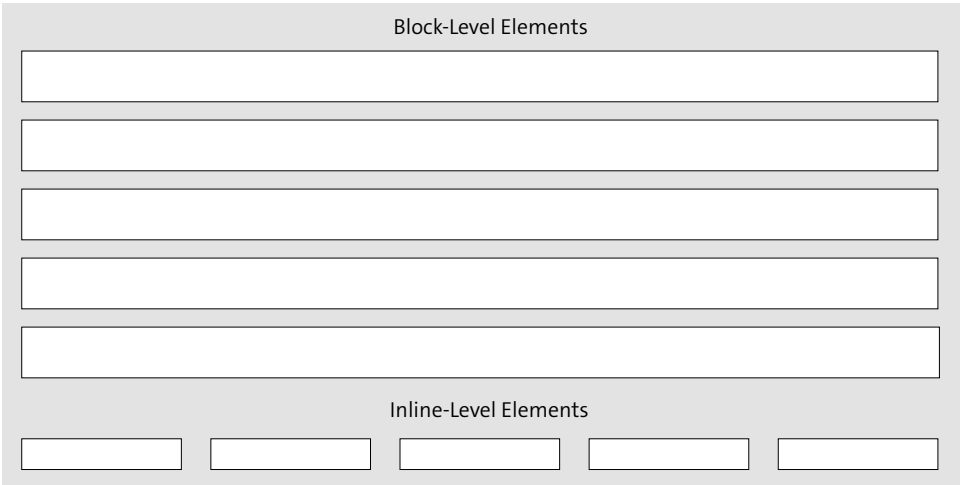


Figure 3.14 Block-Level Elements versus Inline-Level Elements

Types of Positioning

Via CSS, you have basically different ways to position elements—no matter if block-level or inline-level, as shown in Figure 3.15.

This positioning can be modified via the `position` property:

- Static positioning (`static` value): In this case, the elements are positioned as they appear in the HTML code (in the “normal flow”).
- Relative positioning (`relative` value): In this case, elements are positioned relatively upwards, to the right, downwards, or to the left based on their position in the normal flow.

- Absolute positioning (*absolute* value): In this case, elements are taken out of the normal flow and positioned in relation to the parent element.
- Fixed positioning (*fixed* value): In this case, elements are positioned relative to the browser window (also called the *viewport*).
- Sticky positioning (*sticky* value): In this case, elements behave similarly to fixed positioning in terms of positioning but scroll only to a specified point and then remain fixed in the viewport.
- Inherited positioning (*inherit* value): In this case, the positioning behavior is inherited from the parent element.

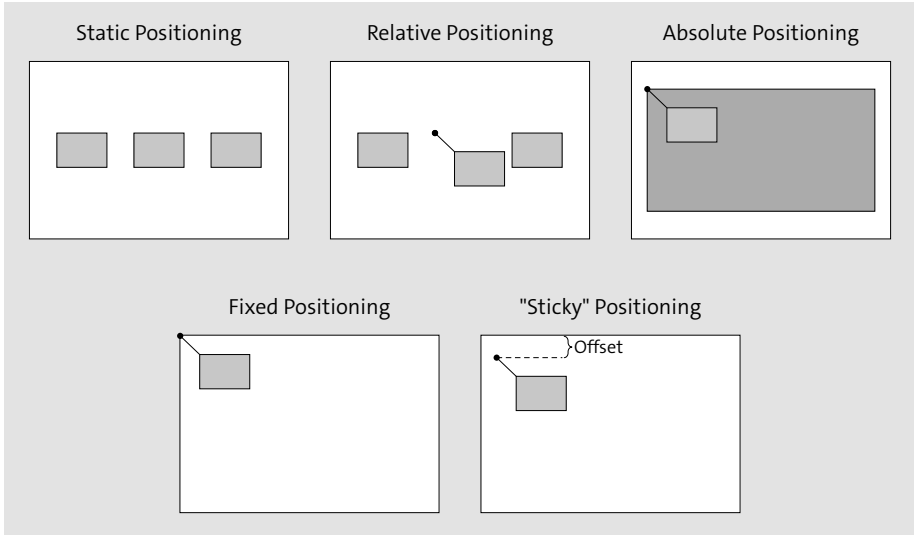


Figure 3.15 Comparing Positions in CSS

In addition, elements can be positioned using the layout systems mentioned earlier.

3.4.2 Float Layout

You can use the *float layout* to influence the behavior of elements in relation to the text flow. The corresponding CSS property `float` can be used to set elements to the left or right border of the surrounding HTML block, as shown in Figure 3.16.

For a long time, the float layout was the weapon of choice for arranging elements. Now, however, you have two alternatives—the *flexbox layout* and the *grid layout*—which are more suitable and which I want to describe in the next two sections. Nevertheless, I'd first like to explain the float layout using forms as an example. We'll then implement the same form with the other two layout systems, and in this way, you can directly evaluate the different layouts.

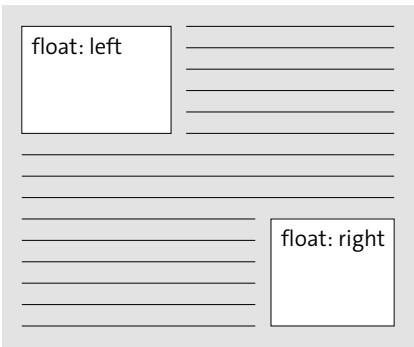


Figure 3.16 The Float Layout Principle

Example: Float Layout for Forms

Forms look even worse than tables by default, as shown in Figure 3.17. However, the individual form elements behave normally: They “flow” with the text flow from left to right and from top to bottom because form elements, such as `<label>`, `<input>`, and `<button>`, are all inline-level elements.

First name		Last name		Birth date	
dd . mm . yyyy		☐	E-Mail		Send

Figure 3.17 The Readability of Forms Is Not Particularly Good by Default

Forms can be customized using the float layout, as shown in Listing 3.23. Using the `float` property, the `<label>`, `<input>`, and `<button>` elements are aligned to the left (`left`) and right (`right`) of the surrounding `<form>` element. The `overflow` property in the `<form>` element also ensures that this element is extended in height accordingly to include all “flowing” elements (if you were to omit this property, these elements would protrude above the `<form>` element, which would then be too small).

In addition, some other CSS properties can affect the overall appearance of a form, such as the background color, rounded corners for the border of the form, text alignment, and more, but do not otherwise contribute to the positioning of the elements.

However, the `width` and `max-width` properties are still important, as these properties enable you to specify a preferred width as well as a maximum width for elements. In our example, we defined a maximum width for the form as well as defined the widths of the labels and text fields in each case.

```
<!DOCTYPE html>
<html>
<head>
```

```

<title>Design Forms</title>
<style type="text/css">

  body {
    font-family: Verdana, Geneva, Tahoma, sans-serif;
    font-size: 0.9em;
  }

  * {
    box-sizing: border-box;
  }

  form {
    padding: 1em;
    background: #f9f9f9;
    border: 1px solid lightgrey;
    margin: 2rem auto auto auto;
    max-width: 600px;
    padding: 1em;
    border-radius: 5px;
    overflow: hidden;
  }

  form input {
    margin-bottom: 1rem;
    background: white;
    border: 1px solid darkgray;
  }

  form button {
    background: lightgrey;
    padding: 0.8em;
    border: 0;
  }

  form button:hover {
    background: deepskyblue;
  }

  label {
    text-align: right;
    display: block;

```

```

    padding: 0.5em 1.5em 0.5em 0;
  }

  input {
    width: 100%;
    padding: 0.7em;
    margin-bottom: 0.5rem;
  }

  input:focus {
    outline: 3px solid deepskyblue;
  }

  label {
    float: left;
    width: 200px;
  }

  input {
    float: left;
    width: calc(100% - 200px);
  }

  button {
    float: right;
    width: calc(100% - 200px);
  }

<style>
<meta charset="UTF-8">
</head>
<body>
  <form>
    <label for="firstName">First name</label>
    <input id="firstName" type="text">

    <label for="lastName">Last name</label>
    <input id="lastName" type="text">

    <label for="birthday">Birth date</label>
    <input id="birthday" type="date">

```

```
<label for="mail">Email:</label>
<input id="email" type="email">

<button>Send</button>
</form>
</body>
</html>
```

Listing 3.23 Designing Forms Using the Float Layout

Thanks to these adjustments, the form already looks much better.



Figure 3.18 A Form Designed with CSS

3.4.3 Flexbox Layout

The *flexbox layout*, introduced with CSS3, is much more flexible than the float layout or the standard layout of block-level elements or inline-level elements. The main concept behind the flexbox layout is to allow an element to dynamically adjust the width and height of its child elements to best fill the available space. A *flex container* accordingly expands the width and height of the child elements (the *flex items*) to fill the available free space or shrinks them to prevent “overflow.” Unlike the regular layouts of (vertically arranged) block-level elements and (horizontally arranged) inline-level elements, the flexbox layout is *direction independent*. In other words, this layout can be used for both vertical arrangements and horizontal arrangements, as shown in Figure 3.19.

You can use various CSS properties to influence the display of the individual flex items, including alignment (shown in Figure 3.20), expansion (shown in Figure 3.21), and arrangement (shown in Figure 3.22).

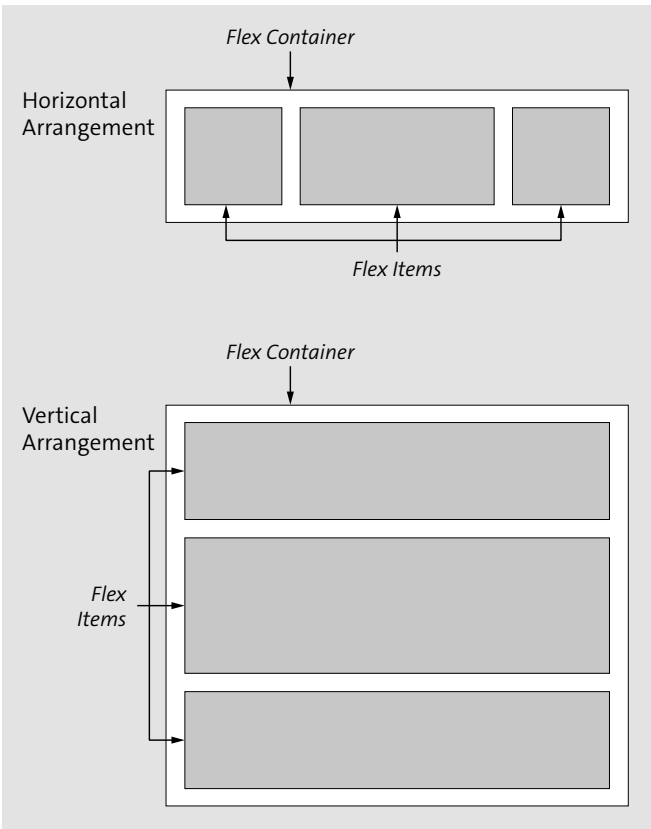


Figure 3.19 Flexbox Layout Allowing Horizontal and Vertical Arrangements of Elements

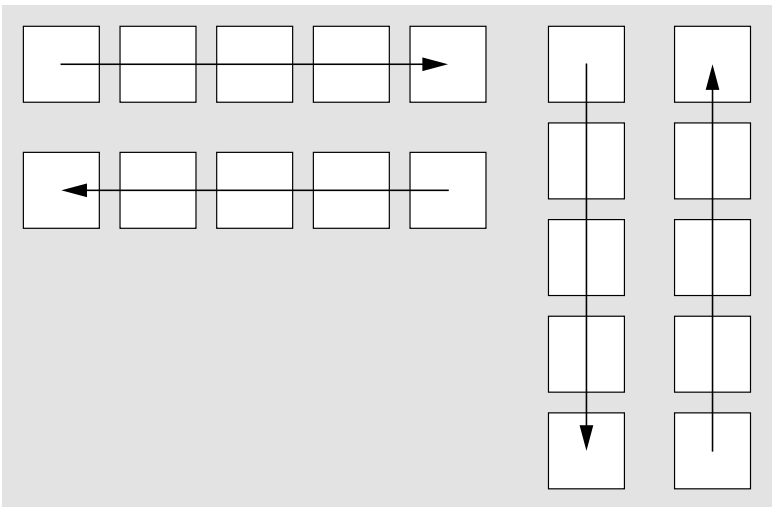


Figure 3.20 With the Flexbox Layout, Alignment Can Be Adjusted

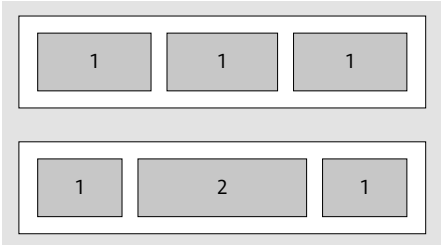


Figure 3.21 With the Flexbox Layout, Individual Items Can Be Extended

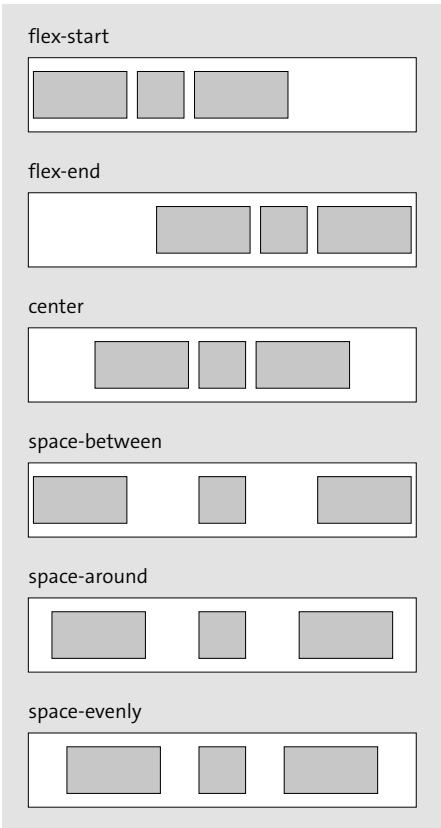


Figure 3.22 With the Flexbox Layout, Arrangements within the Flex Container Can Be Adjusted

Table 3.2 provides an overview of the CSS properties relevant to the flexbox layout.

Property	Refers to...	Description
display	Flex container	Defines an element as a flex container with value flex.

Table 3.2 CSS Properties Related to the Flexbox Layout

Property	Refers to...	Description
Sequence and Arrangement		
flex-direction	Flex container	Specifies the direction in which flex items are arranged in a flex container.
flex-wrap	Flex container	Controls whether the flex container is single-line or multi-line.
flex-flow	Flex container	Shorthand property for flex-direction and flex-wrap properties.
order	Flex item	Determines the order of individual flex items. A numeric value representing the position of the respective flex item can be specified as the value.
Alignment		
justify-content	Flex container	Defines how the available space should be distributed among flex items.
align-items	Flex container	Sets the default orientation of all elements for the other axis of the flex container.
align-self	Flex item	Like align-items but refers to individual flex items.
align-content	Multiline flex container	Defines the arrangement of individual flex items in multiline flex containers.
Extension		
flex-basis	Flex item	Controls via a numeric value how large an element can become along the major axis before it grows or shrinks.
flex-grow	Flex item	Determines via a numeric value how much an element can grow in relation to its sibling elements.
flex-shrink	Flex item	Determines via a numeric value by how much an element shrinks in relation to its sibling elements.
flex	Flex item	Shorthand property for the previous three properties.

Table 3.2 CSS Properties Related to the Flexbox Layout (Cont.)

Now, you have the essential basics in a nutshell. Let’s see how a form can be implemented using the flexbox layout next.

Example: Flexbox Layout for Forms

First, a few adjustments to the HTML code are necessary: The individual labels and text fields are each placed in pairs in `<div>` elements. These elements are then assigned the `display` property and its value is set to `flex`, which results in each of these elements being interpreted as its own flexbox container. Labels and text fields are then arranged within each container, with the `flex` property defining their extent: Text fields (value 2) have twice the width of labels (value 1). The `justify-content` property with value `flex-end` also ensures that the elements within each container are arranged at the end (in this case on the right). The result of all this code is shown in Figure 3.23.

```
<!DOCTYPE html>
<html>
<head>
  <title>Design Forms</title>
  <style type="text/css">
    body {
      font-family: Verdana, Geneva, Tahoma, sans-serif;
      font-size: 0.9em;
    }

    form {
      padding: 1em;
      background: #f9f9f9;
      border: 1px solid lightgrey;
      margin: 2rem auto auto auto;
      max-width: 600px;
      border-radius: 5px;
    }

    form input {
      margin-bottom: 1rem;
      background: white;
      border: 1px solid darkgray;
    }

    form button {
      background: lightgrey;
      padding: 0.8em;
      border: 0;
    }

    form button:hover {
      background: deepskyblue;
    }
  </style>
</head>
<body>
  <form>
```

```
label {
  text-align: right;
  display: block;
  padding: 0.5em 1.5em 0.5em 0;
}

input {
  width: 100%;
  padding: 0.7em;
  margin-bottom: 0.5rem;
}

input:focus {
  outline: 3px solid deepskyblue;
}

form {
  overflow: hidden;
}

.form-row {
  display: flex;
  justify-content: flex-end;
}

.form-row > label {
  flex: 1;
}

.form-row > input {
  flex: 2;
}

<style>
<meta charset="UTF-8">
</head>
<body>
  <form>
    <div class="form-row">
      <label for="firstName">First name</label>
      <input id="firstName" type="text">
    </div>
```

```
<div class="form-row">
  <label for="lastName">Last name</label>
  <input id="lastName" type="text">
</div>

<div class="form-row">
  <label for="birthday">Birth date</label>
  <input id="birthday" type="date">
</div>

<div class="form-row">
  <label for="mail">Email:</label>
  <input id="email" type="email">
</div>

<div class="form-row">
  <button>Send</button>
</div>
</form>
</body>
</html>
```

Listing 3.24 Designing Forms Using the Flexbox Layout

Figure 3.23 A Form Designed Using the Flexbox Layout

3.4.4 Grid Layout

The flexbox layout enables the flexible arrangement of elements. For complex layouts, however, the newer *grid layout* is more suitable. In contrast to the *one-dimensional*

flexbox layout, this *two-dimensional* layout involves the positioning of elements (the *grid items*) in a (two-dimensional) grid inside a *grid container*, as shown in Figure 3.24. Individual elements arranged using the grid layout can therefore be arranged in two dimensions rather than just one, as is the case with the flexbox layout, making it much easier to implement complex layouts.

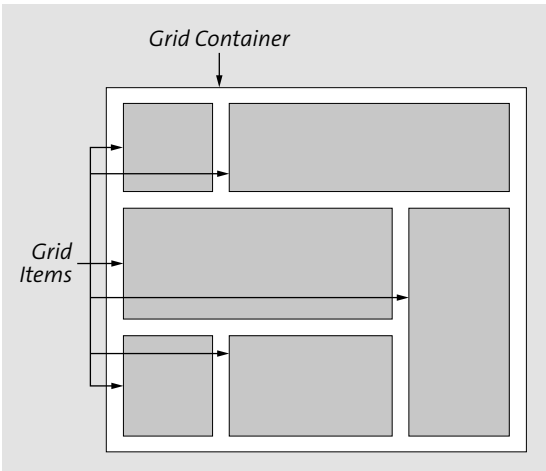


Figure 3.24 The Grid Layout Principle

As with the flexbox layout, a whole set of CSS properties are relevant for the grid layout. Table 3.3 provides an overview of these properties.

Property	Refers to...	Description
display	Grid container	Defines an element as a grid container with value <code>grid</code> .
Grid Definition		
grid-template-columns	Grid container	Defines the number and size of the columns of the grid.
grid-template-rows	Grid container	Defines the number and size of the rows of the grid.
grid-auto-columns	Grid container	Defines the number and size of automatically created columns of the grid.
grid-auto-rows	Grid container	Defines the number and size of automatically created rows of the grid.
grid-auto-flow	Grid container	Defines how automatically placed elements “flow” within the grid.

Table 3.3 CSS Properties Relevant to the Grid Layout

Property	Refers to...	Description
grid-template-areas	Grid container	Defines the structure and position of grid elements defined via grid-area.
grid-template	Grid container	Shorthand property for grid-template-areas, grid-template-columns, and grid-template-rows.
grid	Grid container	Shorthand property for grid-auto-columns, grid-auto-flow, grid-auto-rows, and grid-template.
Placement of Grid Items		
grid-row-start	Grid item	Defines the vertical start of a grid area.
grid-column-start	Grid item	Defines the horizontal start of a grid area.
grid-row-end	Grid item	Defines the vertical end of a grid area.
grid-column-end	Grid item	Defines the horizontal end of a grid area.
grid-row	Grid item	Shorthand property for grid-row-start and grid-row-end.
grid-column	Grid item	Shorthand property for grid-column-start and grid-column-end.
grid-area	Grid item	Shorthand property for grid-row and grid-column.
Alignment		
justify-self	Grid item	Defines the alignment of a grid item within the grid container.
justify-items	Grid container	Defines the alignment of all grid items within the grid container.
align-self	Grid item	Defines for a grid item how a single grid item is positioned along the cross axis.
align-items	Grid container	Defines for a grid container how the individual grid items are positioned along the cross axis.
justify-content	Grid container	Defines the direction of the main axis along which grid items are oriented.
align-content	Grid container	Defines how individual grid items are positioned along the cross axis (the cross axis is defined as whichever axis is not the main axis).

Table 3.3 CSS Properties Relevant to the Grid Layout (Cont.)

Property	Refers to...	Description
Blank Space		
row-gap	Grid container	Defines the distances between the individual rows of a grid.
column-gap	Grid container	Defines the distances between the individual columns of a grid.
gap	Grid container	Shorthand property for row-gap and column-gap.

Table 3.3 CSS Properties Relevant to the Grid Layout (Cont.)

Example: Grid Layout for Forms

Even though our form example does not use the two-dimensional characteristic of the grid layout to its fullest extent, I hope that my example shows you how easy using this layout system is. First, as shown in Listing 3.25, note that the `<div>` elements necessary for the flexbox layout have been omitted. The `<form>` element is defined as a grid container via the `display` property. Via `grid-template-columns`, the number and width of the columns of the grid are defined: The number results from the number of values (separated by spaces), whereas the width is given as a fraction (`fr` for “fraction”). So, the value `1fr 2fr` defines two columns, with the second column twice as wide as the first. You can also use the `grid-gap` property to define the spacing between the columns.

Then, using the `grid-column` property for the labels, text fields, and button, you can define exactly from which column to which column the elements should be arranged: the labels from column 1 to column 2 (1 / 2) and the text fields and the button from column 2 to column 3 (2 / 3). The result of all this code is shown in Figure 3.25.

```
<!DOCTYPE html>
<html>
<head>
  <title>Design Forms</title>
  <style type="text/css">

    body {
      font-family: Verdana, Geneva, Tahoma, sans-serif;
      font-size: 0.9em;
    }

    form {
      display: grid;
      grid-template-columns: 1fr 2fr;
      grid-gap: 16px;
```

```
background: #f9f9f9;
border: 1px solid lightgrey;
margin: 2rem auto 0 auto;
max-width: 600px;
padding: 1em;
border-radius: 5px;
}

form input {
  background: white;
  border: 1px solid darkgray;
}

form button {
  background: lightgrey;
  padding: 0.8em;
  width: 100%;
  border: 0;
}

form button:hover {
  background: deepskyblue;
}

label {
  padding: 0.5em 0.5em 0.5em 0;
  text-align: right;
  grid-column: 1 / 2;
}

input {
  padding: 0.7em;
}

input:focus {
  outline: 3px solid deepskyblue;
}

input,
button {
  grid-column: 2 / 3;
}
```

```
<style>
<meta charset="UTF-8">
</head>
<body>
  <form>
    <label for="firstName">First name</label>
    <input id="firstName" type="text">

    <label for="lastName">Last name</label>
    <input id="lastName" type="text">

    <label for="birthday">Birth date</label>
    <input id="birthday" type="date">

    <label for="mail">Email:</label>
    <input id="email" type="email">

    <button>Send</button>
  </form>
</body>
</html>
```

Listing 3.25 Designing Forms Using the Grid Layout

Figure 3.25 A Form Designed Using the Grid Layout

3.5 Summary and Outlook

The basic principles of CSS are not particularly complex, as we’ve shown in this chapter, although implementing a particular layout in real life can be quite time-consuming in some circumstances. So, you won’t get practical experience with CSS overnight. The

only thing that helps in this area is to try it out and look at many, many examples. I hope I provided some useful examples in this chapter and that you feel motivated to deal more extensively with this important language.

3.5.1 Key Points

Let's summarize a few key points you should take away from this chapter:

- *CSS rules* allow you to define how the content of certain HTML elements should be displayed.
- CSS rules basically consist of two parts: You can use the *selector* to define which HTML elements a CSS rule should be applied to. You can use the *declaration* to specify exactly how these HTML elements should be displayed.
- Individual declarations in turn consist of a *property* and a value.
- You can include CSS in an HTML document in several ways, namely, the following:
 - External stylesheets: In this case, you save CSS instructions as a separate file and include this file in the HTML document.
 - Internal stylesheets: In this case, you define the CSS instructions in the header of the HTML document.
 - Inline styles: In this case, you specify the CSS instructions directly in an HTML element.
- You can use CSS to design all the components of a web page. For texts, for example, the font, font style, text color, and alignment can be adjusted. We also showed you how to make lists, tables, and forms look appealing with CSS.
- CSS provides several layout systems for arranging elements:
 - In the *float layout*, elements “flow” in the text flow, and you can interrupt this flow and arrange elements in new lines this way.
 - With the *flexbox layout*, you can arrange elements in rows or columns and, among other things, specify the space that the elements take up in the process. The flexbox layout is a one-dimensional layout.
 - In the *grid layout*, elements can be arranged in grids of any complexity. This two-dimensional layout is the most flexible of the layout systems we've mentioned.

3.5.2 Recommended Reading

To study CSS in more detail, I recommend the following books:

- Keith J. Grant: *CSS in Depth* (2018)
- Eric A. Meyer: *CSS Pocket Reference: Visual Presentation for the Web* (2018)
- Eric Meyer & Estelle Weyl: *CSS: The Definitive Guide: Visual Presentation for the Web* (2017)

- Lea Verou: *CSS Secrets: Better Solutions to Everyday Web Design Problems* (2014)
- Peter Gasston: *The Book of CSS3: A Developer's Guide to the Future of Web Design* (2014)

Attentive readers will notice that this exact list was featured in our code example for designing tables in Section 3.3.2.

3.5.3 Outlook

Of course, this chapter is only an introduction to the CSS language. The language has a lot more to offer, including the following:

- Other features: CSS provides numerous other properties that we have not discussed in this chapter, for example, for defining background images or determining the width and height of elements.
- Animations: CSS allows you to animate elements on a web page by defining transitions between different values of properties. For example, you can use this method to slowly fade in elements, make them larger or smaller, or change their background color.
- Responsive design: This term refers to the ability of a web page to adapt its content to different screen sizes (for desktops, smartphones, etc.). Crucial in this context is the role played by what are called *media queries*, which enable you to apply or disable CSS rules depending on certain factors such as screen size. Chapter 11 discusses this topic.
- CSS frameworks: Sometimes, a lot of effort is required to define CSS rules to make standard elements on a web page (such as form elements, tables, and lists) look appealing. *CSS frameworks* like Bootstrap (<https://getbootstrap.com>), Semantic UI (<https://semantic-ui.com>), or Materialize (<https://materializecss.com>) offer prebuilt stylesheets that style standard elements accordingly. All you need to do is include the appropriate CSS files for the framework and possibly prepare the HTML structure accordingly, and the web page presents itself in the corresponding design or layout.
- In Chapter 9, we'll also discuss what are called *CSS preprocessors*, which can save you a great deal of typing when working with CSS.

Now that you've learned the basics of the two languages HTML and CSS, I want to introduce you to the JavaScript language in the next chapter and show you how to make web pages more interactive.

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